

Latecomers: 5 Christmas tips for a beautiful sound

BY [TOM SEMMLER](#) · 26. NOVEMBER 2017



Beautifully packaged: The Albedo Cerma device feet will make your ears watery when unpacking

Stereo Tripod: Albedo Cerma Anti-Vibration Stands

Here is the problem: How does one protect their trusty electronic equipment's skills from the sound waves and vibration they produce? What will be the best choice to fight this? Rubber, springs, magnets, composites - the ingenuity has all sorts of things in the store. Albedo relies on two heavy metal cylinders with a semi-circular nest for a small ceramic ball to operate between decoupling “halves” called Cerma Anti-Vibration stands.

General

What Albedo have achieved with the ceramic ball is that the two metal halves of the Cermo Anti-Vibration Stands are practically floating one above the other. The metal elements themselves are equipped with elastomer rings both sides to keep contact surfaces of the rack and the device connected firmly, and work in such a way that the upper one engages over the lower one without being in direct contact with each other. In addition, five brass cast metal cylinders are vertically embedded in the metal bodies. Even ceramic elements should have internalized each damper body. Purpose of the operation: To achieve the most effective protection against vibrations up to 200 Hz.

Quality and workmanship

The Albedo Cermo Anti-Vibration stands are delivered in a solid cardboard gift box, which contains a velvety-coated plastic moulding for holding the three upper parts, lower parts and ceramic balls. Three? Yes, exactly. Albedo goes the safest way, because it is a well-known and recognised fact that nothing on that world can wobble at three points of support below it's center of gravity.



Everything clean and smooth: The Albedo Cermo feet are processed very carefully

The Cermo Anti-Vibration stands are very high quality and with 490 grams of weight per piece surprisingly heavy. Their surfaces are mirror-smooth and actually reflect. The embedded metal elements are completely flush. The elastomer rings sit tight and look decent.

The surfaces of the insides with the hollow nests for the balls are exemplary smooth and clean. The balls themselves are rolling around when they flick over the table, so that maximum flexibility is expected. Nevertheless: Does it really help to fight back parasitic vibrations? And how does it sound then?

Results

For the test, we placed the Albedo Cermo Anti-Vibration Stands under the amplifier. Since its underside is not totally flat, the support surface corresponded to 20 x 30 cm with 43 x 42 cm total device's footprint. Nevertheless, the amplifier with its 22 kilos weight did not wobble at all, only a slight mobility due to the ceramic balls in place was given.

And the music? Clean. Extremely clean. Especially treble and mids are very precisely timed and finely polished. Accents are accurate to the rich, details are abundant. This is well indicated, for example, by the drummer's brush playing on *Good Morning Heartache* from Cassandra Wilson's *Coming Forth By Day* album, which sounds subtle and effective, yet makes the crash of cymbals explode from the speakers. Apparently, the amp became suddenly very, very fast.

How about the bottom? The Albedo Cermo Anti-Vibration stands are also capable of delivering bass, full-bodied yet precise. The bass lines and the bass drum kick, as observed on *Melphi's* album *Through the Looking Glass* are wonderfully palpable as they push discreetly into the lower registers. On top of that, the voice of singer *Lotte van Drunen* is perfectly clear, controlled and tangible all the time. And it keeps her vocal drama spot on during every moment. The dynamics of the piece I have rarely experienced to the degree I experienced during this test. It is exciting when test tracks which are well known to me present with a new level of listening pleasure with use of the feet like Cermo.

There is more though, this is also due to the beautifully re-created sound-stage, which reaches far into the listening room and thus provides space for the placement of the most varied sound events. This paid off well when *Seiji Ozawa* directs the scherzo from *Beethoven's Symphony No. 5* and the *Mito Chamber Orchestra* appears in the room fully expanded with their instruments perfectly located in the listening room. The following passages and every note played becomes so natural, unforced and easy. The performance is both: full bodied and intimate, so real and close, that I am simply amazed. And the music is free, unattached and engaging, as if is floating.

Conclusion

To make this long story short: The Albedo Cermo Anti-Vibration Stands are fantastic de-couplers. They also lift the playback to a much higher level with the devices in place. Intimacy paired with a corporeal, realistic depiction is the result that simply delights. They are definitely worth a recommendation.

Product Data

Product: de-coupler

Manufacturer: Albedo Silver

Model: Cermo Anti-Vibration Stands

Special feature: Set of 3, glass ball for decoupling

Dimensions: 4 x 5 cm (h x ø)

Weight: 490 gr / piece

Price: 450,00 Euro

Manufacturer Website: [Albedo](#)

Available in the UK via: [G point audio](#) and selected dealers, ask 4 info.

Available for listening pleasure for audiophiles

Original review in German under the link below:

<http://www.highresmac.de/nachzuegler-5-weihnachts-tipps-fuer-schoenen-klang/6/>